



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

**FACULTY OF HUMANITIES
DEPARTMENT OF PERFORMING AND FILM ARTS
FIRST SEMESTER EXAMINATIONS
2017/2018 ACADEMIC SESSION**

COURSE CODE: PFA 107

COURSE TITLE: **CHORAL STUDIES I**

UNIT: 2 Units

DURATION: 1 hour & 30minutes

HOD's SIGNATURE

INSTRUCTION: Answer question one and any one from Section A (write legibly and explain yourself clearly).

Question No.	SECTION A (Theory)	Total Mark
1-	A. Vocal Compass is also known as _____	2 marks
	B. Who composed Hallelujah Chorus? _____	2 marks
	C. Singing without accompaniment by musical instruments is _____	2 marks
	D. Early motets were both _____ and _____	2 marks
	E. The primary melody from which other melodies or voice were derived during the Middle Ages is called _____	2 marks
	F. In its early form, polyphony was based on _____	2 marks
	G. Singers' emphasis on parallel melodies at the beginning of polyphony was on _____ and _____ intervals	2 marks
	H. Symbols which were used to indicate pitch and syllabic phrasing in Plainchant were known as _____	2 marks
	I. The Medieval period musical form where the lead singer sings the verses while a small Choir sings the refrain was known as _____	2 marks
	J. The Gregorian Chant was compiled by _____	2 marks
		<u>20 marks</u>

2. a. Explain with examples the term “voice classification” 10marks
b. Discuss vividly the term ‘Choir’ 10marks
- 20 marks**
3. a. Write short notes on the following terms:
- i. ANTHEM 2 marks
 - ii. MOTET 2 marks
 - iii. ORATORIO 2 marks
 - iv. OPERA 2 marks
 - v. CANTATA 2 marks
- b. State and explain the four physical processes involved in producing vocal sound. 10marks

20marks

SECTION B (Practical)

Candidates are to sing two songs from the following:

- 1. Work, For the Night is Coming (L. Manson)
- 2. EU Anthem (Yomi Daramola)
- 3. Oluwa Ni Imole Mi (Segun Enitilo)
- 4. Jesus Paid It All (John Grape)
- 5. Grace Greater than Our Sin (Daniel Towner)

20marks